

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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Austrian Writer To Speak Here At Assembly

"My lecturing in American colleges and universities has been continually rewarding to me, since it has kept me in living contact with the younger generation of the country on which so much of the world's future depends. This contact has been facilitated by my fluency in English and knowledge of the American scene and its people, in which I probably surpass most European lecturers." This seems an unusual statement for an Austrian born author to make. However, one look at the life and achievements of Erik Ritter Von Kuchnelt Leddihn who will speak at assembly December 15, will prove that his statement is well founded.

Traveling and lecturing have brought him to all the European countries as well as North Africa and Western Asia. Having visited all 40 states, having taught in such American colleges and universities as Georgetown, St. Peter's in Jersey City, Fordham, and Chestnut Hill in Philadelphia, and having worked on an assembly line, Mr. Kuchnelt Leddihn is very familiar with the American people and with his knowledge of European people he is able to compare them with the Americans. In fact, his thinking is even American; his views on democracy "are the same as those of the Founding Fathers."

Mr. Kuchnelt Leddihn has chosen for his topic, "Confessions of a Novelist." Since he was 16, when he began newspaper writing, he has been an author and a journalist. At 20, he went to Russia as a special correspondent for a Hungarian daily. His first novel, *Die Anderson*, appeared in 1931, and since then he has written over half a dozen novels and many non-fiction books. His articles and essays have been published in many American magazines. Among them are *The Commonwealth*, *The Sign*, and *America*. He has also written for many English and European journals. So his experiences as a writer will furnish him with much material for his lecture.

As a Catholic who wants to find a way to strengthen "the great Western tradition of human freedom," Mr. Kuchnelt Leddihn hopes that this can be brought about by a stronger alliance between Europe and America.

Science Club Inaugurated

About thirty members attended the first meeting of the newly formed Science Club held November 19, in the lounge. Ann Fogarty, junior, majoring in Medical Record Library Science, was elected president; Margaret Sullivan, junior, chemistry major, is vice-president; Ann LaSala, freshman, is secretary; and Jean Carter, freshman, is treasurer. The parliamentarian is Judy Cunningham.



THE ADVENT WREATH: Anita Alvarez and Josette Monteil light the first candle of the traditional Advent Wreath hung at the entrance of the Music and Arts Building. This ceremony symbolizes the opening of the Advent Season.

French Club Hears Lecture On Art

"We must open our eyes to the present to understand the art of today." In rough translation from the French, these were Miss Suzanne Aufrecht's opening remarks to the members of the Beta Chi chapter of Pi Delta Phi on the subject of modern art. The occasion for Miss Aufrecht's talk was the first meeting of the 1958-59 academic year for this French honor society. The meeting was held on campus Sunday evening, November 30.

Miss Aufrecht, an Israelian by birth, has studied art in Switzerland under the proxy discipleship of Max Beckman whom she regards as the father of her own artistic inspiration. She also spent five years in art work in Paris and most recently has studied at the Kansas City Art Institute. She is presently an instructor in art at the William Rockhill Nelson Gallery of Art.

In her talk she indicated that modern art is only comprehensible in the light of current attitudes and events. She cited as a particular example the union of man, machine, and nature in the steel tubing portraiture of Fernand Leguer.

Illustrating her talk with slides of art works borrowed from the Nelson Gallery collection, Miss Aufrecht urged beginners in art criticism to avoid attempting to understand and seek first of all to enjoy modern art. She also advanced the opinion that every interpretation of an art work was correct since the idea of the artist did not necessarily exhaust the possibilities of new insights into

Credit In Theology, English In New Course

A new course in Imagery in Scripture and Religious Poetry has been added to the curriculum since issuing the second semester schedule. Father Hugh Farrington, O.S.B., who will instruct the class, said the course material will treat religious poetry from the Psalms to the works of G. M. Hopkins. Sister H. Eileen, Dean, has announced that the course credit will be applicable as theology or English credits and will count toward the required eighteen hours of theology. The class is scheduled for 10:30, Tuesday and Thursday.

Student Nurse Places Second

Joyce Gueguen, senior nursing student at St. Joseph's Hospital, received the second place award in a contest sponsored by district No. 2 of the Student Nurses Association of Missouri. "Today I Follow, Tomorrow I Lead" was the theme of her speech presented Thursday evening, December 4 in the Music and Arts Auditorium.

Six students, representing the various nursing schools in the area, took part in the finals. First place was awarded to Mrs. Mary Ann Watkins of Research Hospital. Mayor H. Roe Bartle was one of the judges.

Party For Children

The Sodality will participate in the Yule spirit by giving a party for the needy children from Saint Monica's School on December 18, 1958, at 2:00 p.m. in the cafeteria. Girls will pool their money to obtain a toy and a five-dollar food basket

the work.

An exhibition of Miss Aufrecht's own art is to be held at the college in the near future.

Seniors Receive Keys; Chorus Sings Cantata

Fifty-three members of the senior class of 1959 were presented their keys Wednesday, December 10 at a special Christmas program. These keys bear the crest of the college and the year of graduation and are symbolic of the bond of the student to her college.

The traditional Senior Key Night was presented in conjunction with the annual Christmas concert of the college glee club under Sister M. De La Salle. The members of the glee club, holding lighted tapers, opened the program by forming a guard of honor for the seniors while the vocal ensemble sang the 13th century plain song "O COME, O COME EMANUEL." The keys were then presented by Sister M. Alfred, C.S.J., president. The Reverend J. P. Lyons, guest speaker, spoke on "The Catholic Attitude."

In the second half of the program the Verse Choir, directed by Sister M. Felice, read John Milton's "ODE ON THE MORNING OF CHRIST'S NATIVITY." Anita Alvarez, a sophomore, played organ variations on the theme SILENT NIGHT. The selections, sung by the Glee Club, were:

ANGELS, From the Realms of Glory Smart
O Jesu Sweet J. S. Bach
Good Christian Men,
Rejoice German Carol

Wind Through the Olive
Trees Lois Rhea
The Holly and the
Ivy French Melody
From the Eastern
Mountains - Raymond Rhea

What Child Is This? Old English
Mary Had a Baby,
Yes, Lord - Negro Spiritual
Noel Raymond Rhea

Accompanists: Anita Alvarez,
Judy Gleeson

At the conclusion of the concert the members of the Glee Club honored the senior class with a reception in the Foyer of the Music and Art Building. Judy Gleeson, glee club president, was hostess and was assisted by Mary Jo Jensen, Judy Blossom, Beverly Boudross, Elizabeth McQuire, Marieanne Altman, Jean Carter, and Kathy Fahlstrom.

Members of the Verse Choir were: Joyce Arena, Marcella Bergup, Kathleen Burns, Thomasina Degnan, Barbara Field, Ann Fogarty, Sandra Janousek, Julie Kohlbuck, Kay Leitner, Janet Hansa, Connie Ra Gusa, Toni Ra Gusa, Mary Ann Thomas, Pat Turpin, Terri Unterreiner, Anna Jane Wright.

Members of the Vocal Ensemble were: Anita Alvarez, Joan Bartholome, Judy Blossom, Beverly Boudross, Jean Carter, Nancy Faber, Kathy Fahlstrom, Judy Gleeson, Linda Hare, Joyce Hood, Mary Jo Jensen, Connie Kassick, Mary H. Leahy, Linda Layne, Susan McMichael, Josette Monteil, Judy Palmer, Cathy Ryan, Barbara Rush, Sallie Schreiber, Penny Wichman.

Tune In

Listen to the CST choirs:
Dec. 14—Verse Choir—Georgian Lounge.
Dec. 17—CST chorus—Plaza (7:30)
Dec. 17—CST ensemble—Marygrove.
Dec.—25 CST chorus—WHB Radio.

Teresians Win Two Places In Contest

Left: Kay Leitner

Center: Charles Manley Trophy

Right: Virginia Bartholome



The writers on the college campus have made a small but not inconsequential stride toward winning the Charles Manley trophy for literary achievement again this year. Kay Leitner and Virginia Bartholome, receiving third and sixth places, respectively, in the Book Review Contest, have accumulated three points toward the final goal.

Kay reviewed St. Bernadette by Von Matt and Trochu and Virginia reviewed Dr. Thomas Dooley's *The Edge of Tomorrow*.

This contest formed the initial section of the competition for the trophy which is sponsored yearly by the Catholic Community Library. Last spring St. Teresa's College received the trophy for the eighth time since 1948 when the trophy was first awarded. In the

1957-58 contest CST accumulated 16 points, 10 in the field of creative writing and 6 in the book review section. This was exactly twice the number of points awarded to the second place winner.

There were thirty entries in the book review contest in which six colleges participated. First and second places were awarded to reviewers from Sacred Heart College and Rockhurst College, respectively.

Judges for this year's book review contest were Mr. Thorpe Mann, Literary Editor for the *Kansas City Star*, Mrs. Carolyn Cockefair, Professor Emeritus, English Language and Literature from the University of Kansas City, and Miss Grace M. Breen, Teacher of Speech, Southwest High school.

Sounding Off

After listening to WHB "Sound Off" letters, and after giving this matter a great deal of thought, I decided I could never cover my subject in thirty words or less and, so instead, I would do my sounding in that widely read newspaper, the Teresian. I have some questions to ask. But, let me first set the scene.

Patsy, Sue, and Jane had said at the beginning of the school year how they thought C. S. T. dances were pretty bad. If they ever got a good band they might be a little better. Mike, the guy Jane goes with, said he wouldn't go to one more school dance with her. Why suffer through such a dull evening? Then the strangest thing happened. St. Teresa's had a masquerade party. It was different, unusual, out of the ordinary. And thirty-five lively couples attended—out of a possible 200. How come?

The masquerade party was to replace that old run-of-the-mill Thanksgiving Dance. Guess what! Everyone was awfully disappointed because each year everyone looks forward anxiously for the Thanksgiving Dance. Everyone knows it's the best dance of the year. One school organization bravely offered to sponsor that fabulous dance. The day before the dance the little dauntless group circulated pleadingly through the cafeteria, trying for the fifteenth time to sell enough tickets to break even. In the nick of time to save these girls from nervous prostration, the quota was at last sold at the door. Thanks for your co-operation in buying tickets early.

But, to another scene: when the freshmen stepped on to our green campus in September, one, curious to know of the benefits to be received here asked, "When does the yearbook come out?"

"Yearbook?—Oh, the yearbook. Ha ha!" came the sophisticated reply. "Oh, we don't have a yearbook." The freshman cried out in dismay. "No yearbook! Why, oh why did I come here?" But her unhappiness, and she was not alone, did not go unappeased. A yearbook staff was hastily organized by several enterprising workers, and the yearbook staff hastily organized an ad drive to sponsor this long needed service. In two weeks they took in \$135. Need I say more?

A similar experience occurred not long ago to a sore-throated, heavy eye-lidded play cast and crew. After weeks of practice under strenuous direction, they looked forward to three nights of reward. To spur enthusiasm the drama club sponsored a ticket sale contest. You know the old saying, "Nothing like competition to create interest." It must be so old it's out of date here. Who won? The juniors, of course—by accident. "Did the efforts of the drama club fill the auditorium?" you ask. Hardly! How come?

I'm only an observer, you see. But, I've been asking some people who should know why everyone at St. Teresa's isn't interested in making things go. Two out of three answered something like this.

"Well, school is a part-time job with them. They just come here to put in their hours and are off somewhere else for fun." Too bad. Don't they know what they're missing? But, then, we must not be too hasty. The greater fault could exist in the officers of clubs and classes. One suggestion has been offered to improve this condition. Don't sponsor any activities! It's the one sure way to be a success.

Pat Rehagen,
Student-Council President.

Dishonesty Is Their Policy

Esther Moreland

Perhaps all of us are aware that cheating in school systems does exist. I'm sure that both teachers and students wish that they could close their eyes to this situation. However, there are times when this is not possible. For example, I once saw all except one member of a large class fail an examination because one girl cheated. One person's cheating can be quite disastrous when the grading scale is based completely on a curve.

I have seen cheating in many different forms — cheating by copying someone else's homework, sneaking a look at someone's exam or quiz, making minute notes before class for examination use, writing answers on desks, and, in nurses training, even writing the answers on the inside of the hem of the uniform aprons. The methods are many—the results the same.

The causes of cheating are many. Some writers think that there is a lack of character building and moral teaching in the home; some blame cheating on society and the emphasis placed on "Success"; some blame the parents' desire to see their children excel, and grades are the measuring stick. It seems that the means are not important, but only the end result. Good grades are important no matter how they are achieved.

Other people say that the younger generation wants something for nothing—good grades without the time spent studying and with little mental exertion. Others say that cheating is overemphasized, and that only very few students cheat, if any.

However, studies in large universities prove that cheating does exist. One author states that in all other things the American public demands its money's worth, but in education they receive grades but not the knowledge they have paid for.

In some ways cheating can have more serious implications. People in the business world are worried. They feel that if a person cheats in college, what assurance do they have that this person will be honest in his relationships in the business world.

Students in a study at Northwestern University were used for one survey. Only a few of them said the end did not justify the means. Most of these students did not even mention feelings of guilt, a conscience, or the operation of an inner check through moral teachings.

In the small study I made here at St. Teresa's I distributed, received and tabulated 51 questionnaires. Of these 51 answers, 21 persons said that they cheated on homework. Thirty said they did not cheat. Of the 51, only 8 cheat on

In The Fullness Of Time

*Now is the time of waiting,
Of foot tapping and cat naps,
Of bustling and cleaning
In web corners and cellars
And front parlors, sparkling
With new dust patterns on
polish.*

*Now is the time for joy,
For the uplifting of heart
songs*

*And the eyes smiling
With heart laughter bubbling
Up, welling over, ringing
Down the sad ways, chasing
shadows.*

*Now is the time for sorrow,
For sombre eyes under veils
Of black, and tears standing
On blanched cheeks, never
dry,*

*And very still, soft sayings
In the dusk of churches,
And in the white-tombled
meadows.*

*Now is the time for peace,
For soft wind and silence
With small kitten breathing
On fire crackling evenings
With red warmth and the
steady*

*Creaking of the rocker
Gold and brown shadows on
the memory.*

Nancy Schmitz

SYMPATHY

The faculty and students of the College of St. Teresa offer their sympathy to Mr. George Croskey on the death of his mother, and to Jo Ann Straube on the death of her father.



THE VOCAL ENSEMBLE and the CST Chorus take part in a candle-light procession in Music and Arts preceding the Senior Key Night-Christmas Cantata ceremonies. See page 1 for article.

Chekhov Play Gives Place To "The Glass Menagerie"

Mr. Kent planned to produce Chekhov's tragic-comedy "Uncle Vanya", but he soon discovered that due to mid-semester grades and (or) the holiday season he had a play without eight actors. Undaunted by this display of practical thinking rather than art, Mr. Kent tried again.

Tennessee Williams' modern American tragedy, "The Glass Menagerie" was selected to be presented because it has only four characters. Perhaps this was a more fortunate choice. "Blithe Spirit" was poorly attended; this well-known and absorbing tragedy, it is hoped, will attract a larger student audience. Basically the play concerns a son and daughter in conflict with their mother. This is a familiar theme to the near-

adult collegian.

Sandie Janousek, junior, has the role of Amanda, the mother, a faded Southern belle who lives in the past yet is determined to find a future for her children. Mr. Kent, the director, will portray Tom, the son who narrates the story. Patsy Turpin, junior, is cast as Laura, the daughter who cannot live in the world her mother has created for her. The role of the "gentleman caller" is still uncast.

Later when the students are finished with their exams they may find leisure time to enjoy "Uncle Vanya." If so, Mr. Kent may dust him off and introduce him to us.

Patsy Turpin

Boarders Assemble Directory

Get those Christmas cards ready . . . the Student Directory will be distributed at an assembly BEFORE Christmas — that is, if nothing happens to prevent its publication. In fact, the proofs should be returned by the printer in a few days—we hope!

This year's Directory went through a somewhat painful ordeal even before it got as far as the printers. It had been suggested that the Student Council could save approximately thirty dollars by typing the lists of names on an electric IBM typewriter. This sounded like a most practical idea and I wondered why someone hadn't done this before. After all,

6 thought homework and tests should be abolished.

Despite our study, the surveys of the experts, and the religious teachings of the home and church, cheating continues to thrive. Both stricter discipline and more sympathetic treatment have been tried, but the results have not been promising.

Some educators are striving for student leadership in this problem. This program would need courageous, cooperative, and honest students who are willing to assume responsibility. Perhaps in this way we can begin again a tradition in our schools which is built on honor, honesty and self-respect that each generation following us will be proud to perpetuate.

the lists had to be alphabetized and retyped anyway . . . now I know why it was never attempted before!

When the directory is printed "offset" and therefore, on the IBM, it must be typed exactly as it will appear in the book.

Carm Bergup and I spent almost four hours typing one and one-half pages which looked presentable—we hoped.

At this rate, the Directory may have been published by exam time, SECOND semester. So this brilliant idea was "junked" and we began again. However with the help of the ever-faithful boarders the lists were retyped, completely, in a total of eighteen hours, and sent to the printer before Thanksgiving.

So . . . when (and if) you get the Directory, don't be too harsh on us if there are a few mistakes. Believe me, we tried to eliminate them. Incidentally, best of luck with those Christmas cards ! ! !

Sue Mulligan

The Sodality's Reception is December 7. All Sodalityists who have completed the eighteen month probation period will be considered, and those who have proved themselves by living up to the Sodality Rules will be received. The girls that are accepted will make their Act of Consecration.

Student Honored



Mary Jo McLarney, sophomore, has been named the outstanding 4-H girl in Clinton county for 1958. She completed her 10th year of 4-H work in the Hemple Willing Workers 4-H Club this year. This award is based on all phases of living including school, community, church, and 4-H work. Mary Jo was also winner of the Clinton county Extension Family Day essay contest. Her essay, "Meeting Today's Problems", won first prize of \$10.00 in the group of those under 21 years of age. Mary Jo is in the four-year nursing program at CST.

Student Council Notes

- If you wonder what goes on during these Friday afternoon sessions of the Student Council, here's our November record.
- The Council made final plans for the College Day Parade.
 - Bulletin boards were reorganized.
 - Map and lists were to be posted concerning the car pool.
 - Complaints from students were discussed.
 - It was announced that the Alumnae Association would sponsor a Safety Bus on Dec. 3 which would be manned by the students. The bus is filled with devices to check the driving skills of those taking the tests.
 - December 5 was chosen as the date on which Student Court would be held.
 - The secretary reported progress on the printing of the Student Directory.
 - St. Teresa's this year will participate in the Christmas decorations on the Rockhurst campus. CST drew Massman Hall as the building which we will decorate. There is a \$25 prize for the group which has the best display.
- Marilyn Marshall,
Press Representative.

Sophomores Go Formal

Everybody talks about it, but nobody does anything about it. About what? Formal dances! Since the beginning of the term, there has been considerable discussion about the lack of formal social functions throughout the school year.

The sophomore class is at last making the move which we hope will start the ball rolling. The Christmas dance, a sophomore class project, will be formal this year, rather than semi-formal as it has been previously.

If you've noticed the sophomores rushing around and chatting animatedly in the halls, you've perhaps guessed that all of this is vaguely connected to the Christmas dance. Be sure that it is.

Rockhurst-St. Teresa Combine Talents For Marygrove Show

Monday, December 17, Rockhurst and St. Teresa's will present a Christmas Talent Show for the girls at Marygrove. The idea originated with Judy Stephenson, Chairman of the C. C. D.'s Apostolate of Good Will. The Sodality of CST then offered its help on the project.

Dick Roth, Prefect of the Rockhurst Sodality, pledged his organization's support. Larry Yehle's band will play a few numbers. Jack Kelly and Dick Kenard will act as M.C.'s. Tom Johnson volunteered his services as Santa Claus.

Talent from CST includes Judy Gibbons, Judy Gleeson, and Beverly Boutross at the piano. The ensemble and Penny Wickman will sing. Barbara Rush and Tomasina Degnan will do dramatic readings. Julie Illescas and Mariam Songsiridet will perform native dances of Spain and Thailand, respectively.

The new Home Economics Club on campus will provide refreshments. These will consist of red and white popcorn balls and coke. Everybody from both schools is invited to attend the Talent Show.

The Teresian program of Catholic education is expanding its horizons this semester to include the diet kitchen at St. Joseph's Hospital. Two student dietitians, Mrs. Ruby Kesner and Wanda Smith, and a home economics major, Sister M. Immaculata, O.S.F., are studying institutional food purchasing and methods of quantity food preparation under the direction of Mrs. Donald Dorei. Sister Vincent de Paul, chief dietitian at St. Joseph's, assists the class in pricing commodities and in explaining variations and procedures in the different units of food preparation.

The well-wrought phrase "food becomes you" is in reality an ideal which encourages in dietitians the Christian outlook on society. It is this motif, basically Christian and typically Teresian, which speaks the mind of the dietitian and food supervisor. What "you" are is largely dependent upon what you eat.

The field of dietetics embraces a wide variety of institutional

Weeks of planning and calculating are going into this dance, in order that you will see your wish realized. Because a really formal dance has been so long anticipated, because you are the ones who feel the need of a little more formality in social activities, show that you are aware of the improvements being made by supporting the dance.

The ballroom of the Town House Hotel in Kansas City, Kansas, has been retained for the night of December 30. Warren Durett, a favorite from other years among C. S. T.ers, will provide music for the holiday festivities. Make a date for December 30 and show your enthusiasm for a social innovation.

Dr. Christin Urges Students To An Intellectual Apostolate

To improve Catholic intellectual life is the challenging apostolate of Catholic college students. This was the theme of Dr. Robert E. Christin's lecture at student assembly, November 24. Since 1953, Dr. Christin has been head of Freshman English at Notre Dame University.

The father of nine children, Dr. Christin commented that "one does not always . . . choose" but he hastened to add that it is a "full, fascinating, and rich life."

Dr. Christin observed that around the age of thirty, Catholics usually fall into one of three groups: those who leave the Church, those who stay in by doing the minimum required, and those who become "converted" again to a fuller Catholic life.

While doing graduate work at Ohio State his own faith was strengthened when he saw the hunger of others for the truth. Here he began to read in order to keep up with his non-Catholic friends in discussions. Though not intending to be a lay apostle but "only doing what I should have been doing" Dr. Christin suddenly found that he had become an "instrument of God" by accident.

Dr. Christin outlined several harmful attitudes, carry-overs from Calvinism, that the lay apostle of the intellectual life must

still combat. Among them are the attitudes that religion is not meant to be joyous, that suffering is valuable in itself and that poverty or illness are punishments from God. In opposing these errors, some Catholics, upon finding themselves on the defensive, became too emotional with no time for charity. They only added to the Church's troubles. Also there is a still surviving "ghetto" attitude among some Catholics that all should "stick together" and support this political party or patronize that religious goods store.

In this century, especially in the last twenty to thirty years, tremendous gains have been made in education. There is more knowledge available. The bookstores are making money from Catholic books. There are exceptional Catholic scholars today in many fields. The educational standards in Catholic schools have been greatly increased. There are more scholarly Catholic publications and an improved Catholic press is no longer avoiding such issues as race, labor, the U. N., and even criticism of some Church policy such as lay participation in the liturgy. There is more awareness of social justice and the Pre-Cana and Cana conferences are a success.

Still there are those who oppose change because it is change and who adopt an emotional attitude. There are still contrasts between the doctrine of the Mystical Body and current practices in some areas. Some still say, "I'm a Catholic but . . ." Dr. Christin questions how there can be such a thing as a Catholic but . . .

Anyone with a disciplined intellect can be a lay apostle, Dr. Christin said. We are the ones who should make informed, right judgments. There should be a decided difference in our approach to such a subject as modern art and in the approach of the man in the street who says, "I don't like it because I don't understand it." We should find out about modern art and judge it objectively in contrast to the man on the street's subjective, emotional attitude. And so it should be in all things.

Dr. Christin asked these questions: What is the attitude toward the intellectual student at St. Teresa's? Is she accepted and popular? Can the attitude be improved? By discussions, example, articles in the school paper?

He did not neglect to mention the discouraging aspects of the intellectual apostolate, but he added that one can be "truly happy, joyous, and satisfied." He said that "happiness and the apostolate go together."

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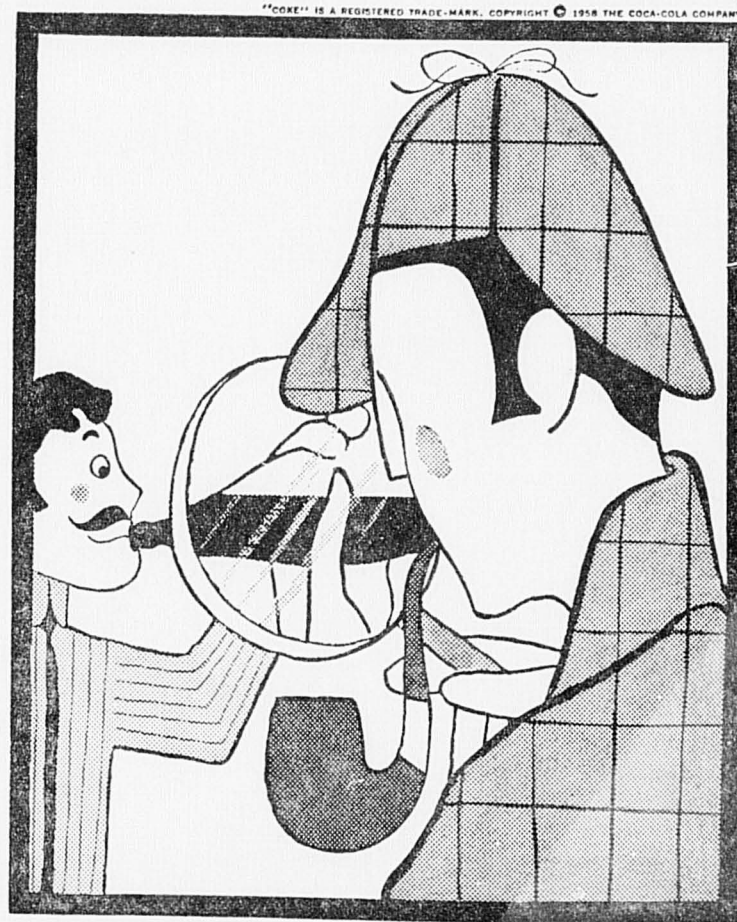


food services, the basic structure of which is knowledge of the physical needs of the people served, seasonal purchasing power, distribution of food, and analysis of costs. Whether or not the Home Economics Department is an integral service to the college curriculum depends in great measure on the attitude of students toward their profession.

Mrs. Kesner observes that dietetics has multiple social values for her. Institutional food purchasing, menu-planning, visiting of patients, analyses of special, therapeutic diets, and the recording of the nutritional status of patients keeps her alert to the needs of others. She believes this is a satisfying career for one who is aware of the tremendous need there is for trained dietitians in hospitals.

Wanda Smith comments, "Dietetics brings me in contact with diversified occupations—teaching, hospital menu-planning, administration of food purchasing, preparation, and analysis of costs, and personal contact with people having special food needs."

**Remember,
No Ads,
No Yearbook**



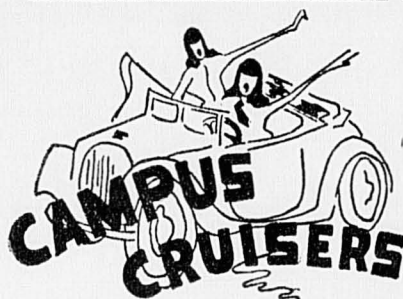
Elementary...

my dear Watson! From the happy look on your physiognomy, from the cheerful lift you seem to be enjoying, I deduce you are imbibing Coca-Cola. No mystery about why Coke is the world's favorite . . . such taste, such sparkle! Yes, my favorite case is always a case of Coke!



SIGN OF GOOD TASTE

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I came to school last Tuesday when "what to my wondering eyes did 'appear'" but organized bulletin boards with strict, mathematically correct, that is to say, delimited, categorized, "a place for everything, everything in its place," cubby-holed, departmentalized, artistic, and name-tagged squares. I was aghast. Had the Organization Man come to C. S. T.?

Veronica Lyons asked where her yearbook picture list was when she couldn't find it nor the customary litter under which it had formerly reposed on the north entrance board. Nancy Schmitz, remembering that Veronica was the one who asked Sister Marcella Marie why she couldn't take action shots with a still camera, of the sophomores running up and down stairs, suggested that Veronica look for the sophomore department. The list wasn't there on the neat, little space provided, but Veronica blamed it on the new filing system. What price order? Things were so organized no one could find anything anymore!

Sandy Janousek must have had a lot on her mind when she came to sell tickets for the N F Dance to Dorothea Bauer, Terri Untereiner and myself. Flourishing the tickets she asked, "Do you want a date?" Sandy felt better, though, when we all accepted.

Speaking of mistakes, and we all make them, don't we, ain't none of us perfect, several in the last issue of the Teresian were politely called to our attention. (Notice the graceful transition into the protection of the "editorial we.") Therefore let us title the next section, "Who's What."

Emeley Perez would like it known that she loves medical technology, that her sister is a med. tech., and that some of her very best friends are med. techs., but that she herself is a chemistry major. In fact, she points out, there is no such thing as a medical technology major as she was reported to be last month.

Also, last month, Carmella Shortino was demoted (in print) to vice president of the C. C. D. whereas she is actually the reigning president. Joanne Ainsworth was said to have been president of her class last year but really she was president of her class her sophomore year. For the record, Alyce Marie Schmidt was president last year. Apologies to one and all.

Since confession is good for the soul we might as well "out" with a few more, shall we say,

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THIS IS THE SONG FEST that was held in the cafeteria to advertise "Where's Charlie", a musical comedy. "Where's Charlie" was the movie that was presented in Music and Arts to raise some money to assist in the purchase of a Hope Chest to be raffled when it is spring. The Hope Chest is the thing that will help to raise some money to assist the depleted treasury of the Music Club of CST.

inaccuracies in the last issue. The story had already been printed when we found out that Father Simeon Finnegan, O.S.B., wasn't able to make it to the Mariology Workshop last November 9. It was Father Harold, O.S.B., who said the Mass instead. Also in Veronica Lyon's story about the Masquerade, Dick Roth was dressed as a "partly Scottish duffer" whereas Veronica insists that she wrote "partly Scottish duffer."

We hope that this passion for detail and fearless self-abasement (however tardy) will leave as big an impression as did the errors. Before we leave this painful subject, we really must tell one on the faculty of five years ago. They inserted a boxed-in front page thank-you to their many "fiends" who had remembered them at Christmas. With this may we wish a "Merry Christmas to all and to all a good night!"

Voting Results

Voting results for the proposed resolution on the intellectual achievements of the Catholic college students vs. the non-sectarian college students have been released by Sandie Janousek, senior delegate for NFCCS. One hundred and sixty-three votes were cast. Tabulation disclosed 82 negative votes, 42 affirmative and 39 abstentions.

Tabulated by class, the voting was as follows:

	Yes	No	?
Freshmen	18	30	25
Sophomores	10	26	6
Juniors	14	18	7
Seniors		8	1
Totals	42	82	39

The resolution was printed in its entirety in the November issue of the Teresian.

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MAN OF THE MONTH

by Anna Jane

Who is the typical "Rock Man?" When faced with this question, every girl on the staff had an opinion and each girl presented a different boy. (Needless to say it was her present flame). While considering all their respective characteristics, good and bad, things got a trifle exciting and when the battle was over, there wasn't anyone left but me to decide what makes the typical "Hawk" fly.

Now to be quite frank with you, I don't know a single Rockhurst boy, so you can see the immensity of my problem. With no real live Hawk to study, I did the next best thing and followed the principle: "The artist leaves a little of himself in everything he creates" and jumped feet first into some past issues of "The Hawk." From there, my central sense put together all his interests and now a clear-cut picture labeled "ROCKHURST HAWK" is flashing off and on in my mind.

I might as well pass on my findings and not hoard such vital information. (And if you don't know a "Hawk", as yet, it might give you an idea how to distinguish him.)

1) I'm sure he's always surrounded in a cloud of smoke. One-fourth of the paper proclaims the outstanding qualities of Camel's and Viceroy's. His faith in these products is clearly shown in the ample space devoted to them, so they must play a really big part in his life. (The next time you see a heavy fog, don't write it off to an atmospheric condition until you've checked and made sure there isn't a group of "Hawks" behind it.)

2) Once the smoke has cleared away, you can be sure he's a "Hawk" if he looks like the sports-minded type. It takes him half an issue to expound on his prowess in athletic activities. His interests range from the "Gridiron Guesses" to the newly opened "Basketball Campaign." And yet, this stamp of masculinity hasn't made our "Hawk" a big hunk of brawn and muscles with no appreciation for art. One can't help notice the poetry in the names of the intramural teams, names that seem to come from the heart — "Party Dolls, Black Deaths, Mavericks, Auslanders, Empties, Jocks, Retreads" — a touch of piety can

be detected in the name of "Blue Angels and the Little Saints."

3) His awareness of the fairer sex is evident from the eight beauties that lined the front of a recent issue. His approach to femininity brings back the days of chivalry as he proclaims: "Her Majesty to Reign at Coronation Ball." Our Hawk is truly Knight-errant. (Or do I mean aberrant?)

4) Now our "Hawk" hasn't forgotten the real purpose of college: to learn, to study, to become an intellectual! I only hope the man that you meet isn't one of the few "misfits" that are attending the school. I can only caution you to beware of the ones "who might prove to be excellent grease monkeys, but are obviously disinterested in any intellectual activity what-so-ever." Instead seek the one who is not afraid to ask, "Gentlemen, can it be that the love for that which is of an intellectual nature, long honored within these hallowed walls, has passed from the hearts of Rockhurst men?" (Footnote: quoted directly from *The Hawk*.)

5) This last statement brings up an interesting point. The Rockhurst Man is brave and not afraid to stand up for his beliefs. Openly these Hawks are able to criticize what they think is wrong. I will always remember the striking phrase, "I would like to see a removal from the humorous section of that page of the juvenile-toned works that seemingly characterize it." Concise and to the point.

Of course, these are only a few things I observed of the artist, but it gives me a very clear picture of just what to expect when I do meet my first, live "Hawk."

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